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| **Eagles** Years 4,5,6. 3 Year Cycle. | | |
| Cycle A | | |
| From Farming to Fighting [History driver – Anglo-Saxons and Vikings] **FROM AUTUMN TERM 2016** | The Wonders of Space [Science driver] | Carnival and Calypso [Geography Driver] |
| English | English | English |
| Narrative: Fantasy fiction (How to Train Your Dragon)  Poetry: Epic poetry (Beowulf)  GPS: plural and possessive s  Standard verb inflections  Expanded noun phrases  Fronted adverbials  Paragraphs  Modal verbs  Non-fiction: Instructions | Narrative: Science fiction (George’s Secret Key to the Universe)  Poetry: Performance poetry  GPS:  Converting nouns/adjectives into verbs using suffixes  Verb prefixes  Relative clauses  Indicating degrees of possibility (use of adverbs)  Apostrophes of possession (singular and plural)  Inverted commas  Non-fiction: Argument/Discussion/  Persuasion | Narrative: Mystery texts (based on Kidnap in the Caribbean: Laura Marlin Mysteries)  Narrative/Drama: Practising and improving drama for performance (end of year production)  Understanding play-scripts.  GPS: brackets, dashes and commas of parenthesis  Commas to clarify meaning and avoid ambiguity  Layout devices  Non-fiction: Journalistic writing/letters |
| Maths | Maths | Maths |
| Problem solving throughout the term  Number and Place value  Addition and Subtraction  Properties of shape  Position and direction | Problem solving throughout the term  Multiplication and Division  (y6 – ratio and proportion)  Measurement | Problem solving throughout the term  Fractions  (y6 – Algebra)  Statistics  Fractions of shape |
| Science | Science | Science |
| Electricity  Living things and their habitats | Earth and Space  Light | Sound  Animals including humans |
| Computing | Computing | Computing |
| eSafety  Kodu Game Lab | eSafety  Sonic Pi | eSafety  Digital imagery |
| History/Geography | History/Geography | History/Geography |
| Anglo-Saxons and Vikings | Famous astronomers and astronomy through history (historical aspect/theme) | The Caribbean (North and South America) – climate/vegetation zone and economic activity |
| French | French | French |
| Ma famille  En fait la fete | Cher zoo  Le petit dejeuner | Le carnaval des animaux  A la plage |
| PE | PE | PE |
| Attacking and defending/invasion games (Rugby)  Net and wall games (Squash)  Dance (Street dance)  Gymnastics (Synchronisation and canon) | Invasion games (handball)  Swimming and aqua skills  OA (orienteering) | Athletics (throwing and jumping)  Dance (Calypso)  Striking and fielding (softball) |
| PHSCE | PHSCE | PHSCE |
| Keeping Myself Safe | Citizenship | Healthy Lifestyles |
| Art | Art | Art |
| The Bayeux Tapestry and Beyond (creating collages with a range of materials) | Depictions of Earth and Space in Art (exploration of use of paint and collage) | From the colonial to the contemporary: a study of Caribbean art (to explore use of primary colours and sculpture) |
| DT | DT | DT |
| Electrical systems in products | Strengthening Materials | Cooking and Nutrition |
| Music | Music | Music |
| Listening – Picture from an Exhibition – Mussorsky Pulse  Pitch | Listening – Holst – Planets Suite  Rhythm  Structure | Listening – Music from around the world  Mood  Musical elements |
| RE | RE | RE |
| Does a Beautiful World Mean There is a Wonderful God? (NYCC 2.2)  Religions in the Local Community: What will make our town or village a more respectful place? (NYCC 2.8) | What Makes Jesus an Inspiration to Some People? Who is Inspiring Me?  (NYCC 2.1)  Light and Dark: What do these symbols mean? (RE Today) | Hope from Despair (RE Today)  Values: What Matters Most? |

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| Cycle B | | |
| Evolution and Inheritance [Science driver] | Water, Water Everywhere [Geography driver] | Our Heritage Homeland  [History driver] |
| English | English | English |
| Narrative: Historical fiction (based on The True Story of Charley Darwin)  Poetry: Earth poems  GPS: synonyms and antonyms  Active and passive  Cohesion and repetition  Non-fiction: Biography/Auto-biography | Narrative: Adventure stories (Journey to the River Sea)  Poetry: Figurative poetry (water poems)  GPS: linking ideas across paragraphs (cohesion)  Hyphens to avoid ambiguity  Semi colons and dashes to mark boundaries between clauses  Non-fiction: Explanation | Narrative: Classic fiction (The Railway Children)  Drama/Narrative: Practising and improving drama for performance (end of year production).  Revision of playscripts  GPS: the difference between vocabulary typical of informal and formal speech writing  The subjunctive  Using the colon to introduce new items/information  Non-fiction: Formal/Impersonal Writing |
| Maths | Maths | Maths |
| Problem solving throughout the term  Number and Place value  Addition and Subtraction  Properties of shape  Position and direction | Problem solving throughout the term  Number and Place value  Addition and Subtraction  Properties of shape  Position and direction | Problem solving throughout the term  Fractions  (y6 – Algebra)  Statistics  Fractions of shape |
| Science | Science | Science |
| Evolution and inheritance  Animals including humans | Forces | Rocks, soils and fossils  Living things and their habitats |
| Computing | Computing | Computing |
| eSafety  Scratch | eSafety  Raspberry Pi | eSafety  Blogging and vlogging |
| History/Geography | History/Geography | History/Geography |
| Geographical/historical study of Mary Anning, Alfred Wallace and Charles Darwin (also English link to biography and autobiography) | Mountains, Rivers and the Water Cycle | Local Heritage Study |
| French | French | French |
| Les portraits  Les cadeux | Au café  Vive le temps libre | Dans la ville  Destinations |
| PE | PE | PE |
| Adapted and modified games (futsal)  Dance (lyrical dance)  Net and wall games (volleyball)  Gymnastics (Balance and counter balance) | Invasion games (ultimate frisbee)  Swimming and aqua skills  OA (problem solving and team games) | Athletics (running and sprinting)  Striking and fielding (rounders and Danish rounders)  Dance (based on North Yorkshire folk dances) |
| PHSCE | PHSCE | PHSCE |
| Me and my future | Moving on | Me and relationships |
| Art | Art | Art |
| From Cave Art to Graffiti (mixed media unit looking at the evolution of public art and expressionism) | Painting on Water (exploration and study of marbling, swirling and water colour painting) | Yorkshire Artist study (to be chosen by the children. Interpreting their work and creating versions ‘in the style of’) |
| DT | DT | DT |
| Cooking and nutrition:  Apply principles of healthy diet and understand where food comes from | Mechanical systems:  Gears and pulleys | Programming: to monitor and control products |
| Music | Music | Music |
| Listening – music from film scores  Pulse  Pitch | Listening – music associated with water  Rhythm  Structure | Listening – Young person’s Guide to the Orchestra Mood  Musical elements |
| RE | RE | RE |
| How and why do Muslims and Christians see life like a journey (NYCC 2.3)  What Does it Mean to be a Christian? | Beliefs and actions in the world. Can Christian Aid and Islamic Relief change the world? (NYCC 2.5)  How do people express their spiritual ideas? (RE Today) | Sacred Journeys and Pilgrimages  School link or visit to contrasting locality/mosque or visit from a Muslim. Keeping the 5 Pillars to Islam; Muslim life today (RE Today) |

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| Cycle C | | |
| Aegean Adventure [History driver] | The Frozen North  [Geography driver] | Material Magic  [Science driver] |
| English | English | English |
| Narrative: Greek Myths and Legends  Poetry: Poetry from other times and cultures  GPS: present perfect and imperfect verb formation  Subordination and co-ordination  Conjunctions, prepositions and adverbs to express time and cause  Non-fiction: Recounts/diary entires | Narrative: Fairy tales  Poetry: Word play and imagery (based on Polar Bear, Arctic Hare: Poems from the Frozen North)  GPS: punctuating clauses  Articles and other determiners  A and an  Non-fiction: Explanations | Narrative/drama: Texts from a significant author (Phillip Pullman) – including preparation for end of year performance.  Poetry: Sensory poetry (The Magic Box)  GPS: using and punctuating direct speech  Reported speech  Inflected verbs  Intransitive verbs  Non-fiction: Discussion texts |
| Maths | Maths | Maths |
| Problem solving throughout the term  Number and Place value  Addition and Subtraction  Properties of shape  Position and direction | Problem solving throughout the term  Number and Place value  Addition and Subtraction  Properties of shape  Position and direction | Problem solving throughout the term  Fractions  (y6 – Algebra)  Statistics  Fractions of shape |
| Science | Science | Science |
| Animals including humans | Living things and their habitats | States of matter  Properties and changes of materials |
| Computing | Computing | Computing |
| eSafety  Collaborative and online communications | eSafety  Understanding networks | eSafety  Introduction to Python |
| History/Geography | History/Geography | History/Geography |
| Ancient Greece and the legacy of Greek culture in British history | European Arctic (Europe) – climatic zone/natural resources and an Environmental Issue | Introducing the Industrial Revolution (A significant turning point in British History) |
| French | French | French |
| A la maison  Les ecoles en France | Quelle heure est il?  Je me presente | Tour de France  Asterix et Obelix |
| PE | PE | PE |
| Sports Hall athletics  Dance (acro dance)  Net and wall games (badminton)  Gymnastics (Travelling) | Invasion games (hockey)  Swimming and aqua skills  Musical fitness (Zumba style exercise, aerobics etc) | Athletics (hurdling and high jumping)  Striking and fielding (kwik cricket)  HRE |
| PHSCE | PHSCE | PHSCE |
| Keeping myself safe | Citizenship | Healthy Lifestyles |
| Art | Art | Art |
| Vases, pots and patterns (looking at and creating pottery focusing on its uses, form and designs starting in Ancient Greece) | The Northern European Art Movement (a study of art/artists and architecture/architects including art deco/nouveau, Bauhaus, conceptual art and cubism with children producing their own pieces based on their studies) | Material Magic (an explorative study of the materials we can use to create our own artwork to depict sections of our narrative study) |
| DT | DT | DT |
| Mechanical systems:  Cams levers and linkages | Strengthening materials  Design and make a supported structure | Textiles  Design and make using sewing/weaving techniques |
| Music | Music | Music |
| Listening – music through the ages  Pulse  Pitch | Listening – Musical stories- e.g. Sleeping Beauty, Nutcracker, William Tell etc  Rhythm  Structure | Listening – Music from musicals Mood  Musical elements |
| RE | RE | RE |
| Why do people love their sacred places? What do we learn from visiting holdy buildings (NYCC 2.4)  Incarnation: God becoming human (RE Today) | Red Nose Day: Beliefs in Action. Why do some people suffer in the world?  Sorrow and joy: an Easter experience | Why are there now over 50 mosques in Yorkshire (NYCC 2.6)  What Can we Learn From the First World War in RE? Questions About War and Peace |