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| **Eagles** Years 4,5,6. 3 Year Cycle. |
| Cycle A |
| From Farming to Fighting [History driver – Anglo-Saxons and Vikings] **FROM AUTUMN TERM 2016** | The Wonders of Space [Science driver] | Carnival and Calypso [Geography Driver] |
| English | English | English |
| Narrative: Fantasy fiction (How to Train Your Dragon)Poetry: Epic poetry (Beowulf)GPS: plural and possessive sStandard verb inflectionsExpanded noun phrasesFronted adverbialsParagraphsModal verbsNon-fiction: Instructions | Narrative: Science fiction (George’s Secret Key to the Universe)Poetry: Performance poetryGPS: Converting nouns/adjectives into verbs using suffixesVerb prefixesRelative clauses Indicating degrees of possibility (use of adverbs)Apostrophes of possession (singular and plural)Inverted commasNon-fiction: Argument/Discussion/Persuasion  | Narrative: Mystery texts (based on Kidnap in the Caribbean: Laura Marlin Mysteries)Narrative/Drama: Practising and improving drama for performance (end of year production) Understanding play-scripts.GPS: brackets, dashes and commas of parenthesisCommas to clarify meaning and avoid ambiguityLayout devicesNon-fiction: Journalistic writing/letters |
| Maths | Maths | Maths |
| Problem solving throughout the termNumber and Place valueAddition and SubtractionProperties of shapePosition and direction | Problem solving throughout the termMultiplication and Division(y6 – ratio and proportion)Measurement | Problem solving throughout the termFractions(y6 – Algebra)StatisticsFractions of shape |
| Science | Science | Science |
| ElectricityLiving things and their habitats | Earth and SpaceLight | SoundAnimals including humans |
| Computing | Computing | Computing |
| eSafetyKodu Game Lab  | eSafetySonic Pi | eSafetyDigital imagery |
| History/Geography | History/Geography | History/Geography |
| Anglo-Saxons and Vikings | Famous astronomers and astronomy through history (historical aspect/theme) | The Caribbean (North and South America) – climate/vegetation zone and economic activity |
| French | French | French |
| Ma familleEn fait la fete | Cher zooLe petit dejeuner | Le carnaval des animauxA la plage |
| PE | PE | PE |
| Attacking and defending/invasion games (Rugby) Net and wall games (Squash)Dance (Street dance)Gymnastics (Synchronisation and canon) | Invasion games (handball)Swimming and aqua skillsOA (orienteering) | Athletics (throwing and jumping)Dance (Calypso)Striking and fielding (softball) |
| PHSCE | PHSCE | PHSCE |
| Keeping Myself Safe | Citizenship | Healthy Lifestyles |
| Art | Art | Art |
| The Bayeux Tapestry and Beyond (creating collages with a range of materials) | Depictions of Earth and Space in Art (exploration of use of paint and collage) | From the colonial to the contemporary: a study of Caribbean art (to explore use of primary colours and sculpture) |
| DT | DT | DT |
| Electrical systems in products | Strengthening Materials | Cooking and Nutrition |
| Music | Music | Music |
| Listening – Picture from an Exhibition – Mussorsky PulsePitch | Listening – Holst – Planets SuiteRhythmStructure | Listening – Music from around the worldMoodMusical elements |
| RE | RE | RE |
| Does a Beautiful World Mean There is a Wonderful God? (NYCC 2.2)Religions in the Local Community: What will make our town or village a more respectful place? (NYCC 2.8) | What Makes Jesus an Inspiration to Some People? Who is Inspiring Me?(NYCC 2.1)Light and Dark: What do these symbols mean? (RE Today) | Hope from Despair (RE Today)Values: What Matters Most? |

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| Cycle B |
| Evolution and Inheritance [Science driver] | Water, Water Everywhere [Geography driver] | Our Heritage Homeland[History driver] |
| English | English | English |
| Narrative: Historical fiction (based on The True Story of Charley Darwin)Poetry: Earth poemsGPS: synonyms and antonymsActive and passiveCohesion and repetitionNon-fiction: Biography/Auto-biography | Narrative: Adventure stories (Journey to the River Sea)Poetry: Figurative poetry (water poems)GPS: linking ideas across paragraphs (cohesion)Hyphens to avoid ambiguitySemi colons and dashes to mark boundaries between clausesNon-fiction: Explanation | Narrative: Classic fiction (The Railway Children)Drama/Narrative: Practising and improving drama for performance (end of year production).Revision of playscriptsGPS: the difference between vocabulary typical of informal and formal speech writingThe subjunctiveUsing the colon to introduce new items/informationNon-fiction: Formal/Impersonal Writing |
| Maths | Maths | Maths |
| Problem solving throughout the termNumber and Place valueAddition and SubtractionProperties of shapePosition and direction | Problem solving throughout the termNumber and Place valueAddition and SubtractionProperties of shapePosition and direction | Problem solving throughout the termFractions(y6 – Algebra)StatisticsFractions of shape |
| Science | Science | Science |
| Evolution and inheritance Animals including humans | Forces | Rocks, soils and fossilsLiving things and their habitats |
| Computing | Computing | Computing |
| eSafetyScratch | eSafetyRaspberry Pi | eSafetyBlogging and vlogging |
| History/Geography | History/Geography | History/Geography |
| Geographical/historical study of Mary Anning, Alfred Wallace and Charles Darwin (also English link to biography and autobiography) | Mountains, Rivers and the Water Cycle | Local Heritage Study |
| French | French | French |
| Les portraitsLes cadeux | Au caféVive le temps libre | Dans la ville Destinations |
| PE | PE | PE |
| Adapted and modified games (futsal)Dance (lyrical dance)Net and wall games (volleyball)Gymnastics (Balance and counter balance) | Invasion games (ultimate frisbee)Swimming and aqua skillsOA (problem solving and team games) | Athletics (running and sprinting)Striking and fielding (rounders and Danish rounders)Dance (based on North Yorkshire folk dances) |
| PHSCE | PHSCE | PHSCE |
| Me and my future | Moving on | Me and relationships |
| Art | Art | Art |
| From Cave Art to Graffiti (mixed media unit looking at the evolution of public art and expressionism) | Painting on Water (exploration and study of marbling, swirling and water colour painting) | Yorkshire Artist study (to be chosen by the children. Interpreting their work and creating versions ‘in the style of’)  |
| DT | DT | DT |
| Cooking and nutrition:Apply principles of healthy diet and understand where food comes from | Mechanical systems:Gears and pulleys  | Programming: to monitor and control products |
| Music | Music | Music |
| Listening – music from film scoresPulsePitch | Listening – music associated with waterRhythmStructure | Listening – Young person’s Guide to the Orchestra MoodMusical elements |
| RE | RE | RE |
| How and why do Muslims and Christians see life like a journey (NYCC 2.3)What Does it Mean to be a Christian? | Beliefs and actions in the world. Can Christian Aid and Islamic Relief change the world? (NYCC 2.5)How do people express their spiritual ideas? (RE Today) | Sacred Journeys and Pilgrimages School link or visit to contrasting locality/mosque or visit from a Muslim. Keeping the 5 Pillars to Islam; Muslim life today (RE Today) |

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| Cycle C |
| Aegean Adventure [History driver] | The Frozen North[Geography driver] | Material Magic[Science driver] |
| English | English | English |
| Narrative: Greek Myths and LegendsPoetry: Poetry from other times and culturesGPS: present perfect and imperfect verb formationSubordination and co-ordinationConjunctions, prepositions and adverbs to express time and causeNon-fiction: Recounts/diary entires | Narrative: Fairy tales Poetry: Word play and imagery (based on Polar Bear, Arctic Hare: Poems from the Frozen North)GPS: punctuating clausesArticles and other determinersA and anNon-fiction: Explanations | Narrative/drama: Texts from a significant author (Phillip Pullman) – including preparation for end of year performance.Poetry: Sensory poetry (The Magic Box)GPS: using and punctuating direct speechReported speechInflected verbsIntransitive verbsNon-fiction: Discussion texts |
| Maths | Maths | Maths |
| Problem solving throughout the termNumber and Place valueAddition and SubtractionProperties of shapePosition and direction | Problem solving throughout the termNumber and Place valueAddition and SubtractionProperties of shapePosition and direction | Problem solving throughout the termFractions(y6 – Algebra)StatisticsFractions of shape |
| Science | Science | Science |
| Animals including humans | Living things and their habitats | States of matterProperties and changes of materials |
| Computing | Computing | Computing |
| eSafetyCollaborative and online communications | eSafetyUnderstanding networks | eSafetyIntroduction to Python |
| History/Geography | History/Geography | History/Geography |
| Ancient Greece and the legacy of Greek culture in British history | European Arctic (Europe) – climatic zone/natural resources and an Environmental Issue | Introducing the Industrial Revolution (A significant turning point in British History) |
| French | French | French |
| A la maisonLes ecoles en France | Quelle heure est il?Je me presente | Tour de FranceAsterix et Obelix |
| PE | PE | PE |
| Sports Hall athleticsDance (acro dance)Net and wall games (badminton)Gymnastics (Travelling) | Invasion games (hockey)Swimming and aqua skillsMusical fitness (Zumba style exercise, aerobics etc) | Athletics (hurdling and high jumping)Striking and fielding (kwik cricket)HRE |
| PHSCE | PHSCE | PHSCE |
| Keeping myself safe | Citizenship | Healthy Lifestyles |
| Art | Art | Art |
| Vases, pots and patterns (looking at and creating pottery focusing on its uses, form and designs starting in Ancient Greece) | The Northern European Art Movement (a study of art/artists and architecture/architects including art deco/nouveau, Bauhaus, conceptual art and cubism with children producing their own pieces based on their studies) | Material Magic (an explorative study of the materials we can use to create our own artwork to depict sections of our narrative study) |
| DT | DT | DT |
| Mechanical systems:Cams levers and linkages | Strengthening materialsDesign and make a supported structure | TextilesDesign and make using sewing/weaving techniques |
| Music | Music | Music |
| Listening – music through the agesPulsePitch | Listening – Musical stories- e.g. Sleeping Beauty, Nutcracker, William Tell etcRhythmStructure | Listening – Music from musicals MoodMusical elements |
| RE | RE | RE |
| Why do people love their sacred places? What do we learn from visiting holdy buildings (NYCC 2.4)Incarnation: God becoming human (RE Today) | Red Nose Day: Beliefs in Action. Why do some people suffer in the world?Sorrow and joy: an Easter experience | Why are there now over 50 mosques in Yorkshire (NYCC 2.6)What Can we Learn From the First World War in RE? Questions About War and Peace |