



Aiskew, Leeming Bar  
Church of England Primary School

*'Rooted in love and growing together  
to become lifelong learners'*

# Year A

# 2022/2023



**Art Vocabulary – Painting and mixed media: Prehistoric art**

<b>Words</b>	<b>RAG</b>	<b>Definition</b>	<b>Tally</b>
<b>cave painting</b>		A prehistoric picture on the interior of a cave, often depicting animals.	
<b>charcoal</b>		It is a black substance made from burning wood and can be used for drawing with.	
<b>geometric shape</b>		Geometric shapes are mathematical shapes. They are characterised by straight lines, angles and points with the exception of the circle.	
<b>hue</b>		A colour or shade.	
<b>negative image</b>		The space that surrounds a particular figure or object.	
<b>organic shape</b>		Shapes, often curved in appearance, that are similar to those found in nature, such as plants, animals, and rocks. They are irregular and asymmetrical.	
<b>pigment</b>		The natural colouring matter of animal or plant tissue.	
<b>positive image</b>		This represents the space where the object exists.	
<b>prehistoric</b>		The period before written records.	
<b>primary colour</b>		A group of colours from which all other colours can be obtained by mixing: red, blue and yellow.	
<b>proportion</b>		It describes how the sizes of different parts of a piece of art or design relate to each other.	
<b>scaled up</b>		To be made bigger.	
<b>sketch</b>		To make a rough drawing of something.	
<b>shade</b>		A slight degree of difference between colours.	
<b>smudging</b>		To rub the surface so that it is blurred.	
<b>texture</b>		The feel or appearance of a surface or substance.	
<b>tone</b>		The relative lightness or darkness of a colour.	



**Art Vocabulary – Drawing: Power Prints**

<b>Words</b>	<b>RAG</b>	<b>Definition</b>	<b>Tally</b>
<b>abstract</b>		It does not try to represent reality.	
<b>blend</b>		Gently intermingling two or more colours or values to create a gradual transition or to soften lines.	
<b>block print</b>		The process of carving patterns, shapes and designs into a 'block'.	
<b>charcoal</b>		A solid drawing stick that produces a black line traditionally made from willow.	
<b>collage</b>		Cutting, arranging and sticking materials like paper, fabric etc to a background.	
<b>composition</b>		Putting different elements together in a pleasing way.	
<b>contrast</b>		Anything that distinguishes one form from another.	
<b>cross-hatching</b>		Cross-hatching is an extension of hatching, which uses fine parallel lines drawn closely together to create the illusion of shade or texture in a drawing.	
<b>engraving</b>		Lines cut into a hard surface which is covered in ink and printed.	
<b>figurative</b>		It is clearly derived from real object sources. The term is often in contrast to abstract art.	
<b>gradient</b>		A visual technique of gradually going from one colour hue to another, or from one shade to another, or one texture to another.	
<b>hatching</b>		A shading technique that implies shade, tone, or texture. The technique is done with a series of thin, parallel lines.	
<b>highlight</b>		The area of an object where the light effects is most intense.	
<b>mark-making</b>		different lines, patterns, and textures	
<b>mixed media</b>		Different materials e.g. collage, printing and painting all on 1 painting.	
<b>monoprint</b>		A form of printmaking where the image can only be made once.	
<b>observational drawing</b>		The process of drawing what you see from life.	
<b>parallel</b>		Straight lines that do not meet.	
<b>pattern</b>		Patterns are created through the arrangement of shapes, forms, or lines.	
<b>printing technique</b>		Creating prints in different ways e.g. monoprint, block print.	
<b>proportion</b>		How big one element of an artwork appears compared to the whole thing.	
<b>shading</b>		Drawn marks to illustrate degrees of light and dark.	
<b>shadow</b>		Used to create the illusion of three dimensions on a two-dimensional surface. To add depth.	
<b>symmetrical</b>		Something is symmetrical when it is the same on both sides. A shape has symmetry if a central dividing line (a mirror line) can be drawn on it, to show that both sides of the shape are exactly the same.	
<b>three dimensional (3D)</b>		The use of lines, shadows etc to make a 2D drawing look like there is depth and therefore 3D.	
<b>tone</b>		How light or dark something is.	
<b>viewfinder</b>		A card frame that lets you focus on a specific view.	
<b>wax-resist</b>		Using wax to stop another material, like paint, from sticking permanently to a surface.	



### Art Vocabulary - Craft and design: Ancient Egyptian scrolls

Words	RAG	Definition	Tally
ancient		Belonging to the very distant past.	
audience		A group of people who see/read what is being shared.	
civilisation		the society, culture, and way of life of a particular area	
colour		The appearance an object has as a result of the way in which it reflects light.	
composition		The works of art that artists have produced.	
convey		To communicate a message/information.	
design		To plan and prepare it, and decide on all the details of it.	
Egyptian		Belonging or relating to Egypt or to its people, language, or culture.	
fold		A bend that you make on a piece of paper when you put one part of it over another part and press the edge.	
imagery		Pictures and representations of things that act as symbols.	
inform		To tell someone about something.	
layout		The way in which the parts of it are arranged.	
material		The matter from which a thing is or can be made.	
papyrus		A material prepared in ancient Egypt from the stem of a water plant, used in sheets throughout the ancient Mediterranean world for writing or painting on and also for making articles such as rope.	
painting		The action or skill of using paint.	
pattern		a repeated decorative design	
process		A series of actions or steps taken in order to achieve a particular end.	
scale		The relation between the real size of something and its size on the drawing.	
scroll		A long roll of paper or papyrus with usually official writing on it.	
sculpture		The art of forming solid objects that represent a thing, person, idea, etc. out of a material such as wood, clay, metal, or stone etc.	
shape		An arrangement that is formed by joining lines together in a particular way or by the line or lines around its outer edge.	
technique		A way of doing something that needs skill or thought.	
zine		A small magazine that is produced by one person or a small group of people, and is about a subject they are interested in.	



**Art Vocabulary - Sculpture and 3D: Making memories**

<b>Words</b>	<b>RAG</b>	<b>Definition</b>	<b>Tally</b>
<b>assemblage</b>		A work of art made by grouping together found or unrelated objects.	
<b>attribute</b>		A quality or characteristic that someone or something has.	
<b>collection</b>		A group of objects of one type that have been collected by one person or in one place.	
<b>composition</b>		The works of art that artists have produced.	
<b>embedded</b>		Fixed into the surface of something.	
<b>expression</b>		Ideas or feelings shown through words, actions, or artistic activities.	
<b>identity</b>		A person's name and other facts about who they are.	
<b>juxtaposition</b>		Putting things that are not similar next to each other.	
<b>literal</b>		Based on their ordinary meaning; not figurative or symbolic.	
<b>manipulate</b>		To handle or use, especially with some skill, in a process or action.	
<b>originality</b>		The ability to think independently and creatively.	
<b>pitfall</b>		a hidden or unsuspected difficulty	
<b>relief</b>		A method of raising shapes above a flat surface so that they appear to stand out slightly from it.	
<b>representation</b>		a sign, picture, model etc. of something	
<b>sculpture</b>		The art of forming solid objects that represent a thing, person, idea, etc. out of a material such as wood, clay, metal, or stone etc.	
<b>self</b>		Your basic personality or nature, especially considered in terms of what you are really like as a person.	
<b>tradition</b>		A custom or belief that has existed for a long time.	
<b>symbolic</b>		Something which is used to describe things involving or relating to symbols.	