

Year 1 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard.

Blue text: Others will be working at greater depth.

Unit 1: How Do We Make Friends When We Sing Together?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 100bpm Time Signature: 4/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G	Find The Beat	N/A		N/A	N/A	
	1-2-3-4-5 (Glockenspiel) 4/4, C major, 132bpm	C, D, E, F, G (Crotchets)	C, D (Minims)	C, D, E	C, D, E	C, D, E, F, G
	Head, Shoulders, Knees And Toes	N/A		N/A	N/A	
	Shapes (Glockenspiel) 4/4, C major, 96bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
	We Talk To Animals	N/A		N/A	N/A	
	We Are Together (Glockenspiel) 3/4, C major, 124bpm	C, E, G (Crotchets)	C, E (Crotchets)	N/A	N/A	

Improvise Together - Activity 1 Tempo: 100bpm Time Signature: 4/4 Key Signature: C major Improvise section using: C, D, E	
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Unit 2: How Does Music Tell Us Stories About The Past?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 96bpm Time Signature: 4/4 Key Signature: F major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: F, C	Twinkle, Twinkle, Little Star (Glockenspiel) 4/4, D Major, 106bpm	D, E, F# (Crotchets)	D, F# (Crotchets)	D, E, A	N/A	
	In The Orchestra	N/A		N/A	N/A	
	Daisy Bell (Bicycle Built For Two)	N/A		N/A	N/A	
	Dancing Dinosaurs (Glockenspiel) 4/4, C major, 132bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	N/A	
	Rock-a-bye Baby	N/A		N/A	N/A	
	I'm A Little Teapot	N/A		N/A	N/A	
Improvise Together - Activity 1 - As Unit 1						

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 98bpm Time Signature: 4/4 Key Signature: G major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, D	If You're Happy And You Know It	N/A		N/A	N/A	
	Sing Me A Song (Glockenspiel) 3/4, F major, 176bpm	F, G, A (Minims)	F, G (Minims)	F, G, A	F, G, A	F, G, A, C, D
	Sparkle	N/A		N/A	N/A	
	Rhythm In The Way We Walk	N/A		N/A	N/A	
	Big Bear Funk (Glockenspiel) 4/4, D minor, 109bpm	D, A, C (Crotchets, quavers)	D, C (Minims, crotchets)	D, F, G	D, F, G	D, F, G, A, C
	Baby Elephant	N/A		N/A	N/A	
Improvise Together - Activity 2 Tempo: 96bpm Time Signature: 4/4 Key Signature: F major Improvise section using: F, G, A						

Unit 4: How Does Music Help Us To Understand Our Neighbours?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 98bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A, E	Days Of The Week (Glockenspiel) 4/4, F major 136bpm	F, G, A (Crotchets)	F, G (Minims)	F, G, A	F, G, A	F, G, A, C, D
	Name Song (Glockenspiel) 4/4, C major, 124bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
	Cuckoo (Glockenspiel) - 3/4, C major, 176bpm	C, D, E (Crotchets)	C, D (Crotchets)	N/A	N/A	
	Upside Down	N/A		N/A	N/A	
	Hush Little Baby	N/A		N/A	N/A	
	Who Took The Cookie?	N/A		N/A	N/A	
	Improvise Together - Activity 2 - As Unit 3					

Unit 5: What Songs Can We Sing To Help Us Through The Day?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 100bpm Time Signature: 3/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G	Getting Dressed (Glockenspiel) 4/4, C major, 106bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E (Minims, crotchets)	N/A	N/A	
	Dress Up	N/A		N/A	N/A	
	Brush Our Teeth (Glockenspiel) 4/4, C major, 144bpm	C, D, E (Minims)	C, D (Minims)	C, D, E	C, D, E	C, D, E, F, G
	Get Ready (Glockenspiel) 4/4, C major, 88bpm	C, D, E (Crotchets)	C, D (Crotchets)	N/A	N/A	
	Up And Down	N/A		N/A	N/A	
	Star Light, Star Bright	N/A		N/A	N/A	
Improvise Together - Activity 3 Tempo: 100bpm Time Signature: 3/4 Key Signature: C major Improvise section using: C, D, E						

Unit 6: How Does Music Teach Us About Looking After Our Planet?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 100bpm Time Signature: 2/4 Key Signature: G major Rhythmic patterns using: Crotchets and quavers Melodic patterns: G, B, D	The Bear Went Over The Mountain	N/A		N/A	N/A	
	In The Sea (Glockenspiel) 2/4, C major	C, D, E, F (Crotchets)	C, D (Crotchets)	N/A	N/A	
	Alice The Camel (Glockenspiel) 4/4, C major, 152bpm	C, D, E, G (Minims, crotchets)	C, D, E (Minims, crotchets)	C, D, E	C, D, E	C, D, E, F, G
	Ten Green Bottles (Glockenspiel) 2/4, D major, 116bpm	D, E, F#, G (Crotchets)	D, E (Crotchets)	N/A	N/A	
	Zootime (Glockenspiel) - 4/4, C major, 122bpm	C, D (Crotchets, quavers)	C, D (Minims, crotchets)	C,D,E	C, D, E	C, D, E, F, G
	She'll Be Coming 'Round The Mountain	N/A		N/A	N/A	
Improvise Together - Activity 3 - As Unit 5						

Year 2 Musical Progression Guide

(to use with the Assessment Guide)

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Unit 1: How Does Music Help Us to Make Friends?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 112bpm Time Signature: 4/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G	Music Is In My Soul (Glockenspiel) 4/4, C major, 132bpm	C, D, E, G (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
	(Recorder)	G, A (Crotchets)	G (Crotchets)			
	Hey Friends!	N/A		N/A	N/A	
	Hello!	N/A		N/A	N/A	
Improvise Together - Activity 1 Tempo: 112bpm Time Signature: 4/4 Key Signature: C major Improvise section using: C, D, E						

Unit 2: How Does Music Teach Us About The Past?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 66bpm Time Signature: 2/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G	Sparkle In The Sun (Glockenspiel) 4/4, G major, 164bpm	G, A, B (Crotchets)	G, A (Crotchets)	G, A, B	G, A, B	G, A, B, D, E
	(Recorder)	G, A, B (Crotchets)	G, A (Crotchets)			
	Listen	N/A		N/A	N/A	
	The Orchestra Song (Glockenspiel) 4/4, C Major, 160bpm	C, G, B ♭ (Minims, crotchets)	C (Minims)	N/A	N/A	
	(Recorder)	C, G, B ♭ (Minims, crotchets)	C, G (Minims)			
Improvise Together - Activity 1 - As Unit 1						

Unit 3: How Does Music Make The World A Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 98bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A, E	Rainbows (Glockenspiel) 4/4, C major, 126bpm	C, D, E (Crotchets)	C, D, E (Crotchets)	N/A	C, D, E	C, D, E, F, G
	(Recorder)	G, A, B (Crotchets)	G, A, B (Crotchets)			
	Hands, Feet, Heart (Glockenspiel) 4/4, C major, 118bpm	C, E, F, G, A, B (Crotchets, quavers)	C, E, F, G, A, B (Crotchets, quavers)	C,D,E	N/A	
	(Recorder)	G, A, C (Minims, crotchets)	G, A, C (Minims, crotchets)			
	All Around The World	N/A		N/A	N/A	
Improvise Together - Activity 2 Tempo: 98bpm Time Signature: 4/4 Key Signature: A minor Improvise section using: A, B, C						

Unit 4: How Does Music Teach Us About Our Neighbourhood?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 114bpm Time Signature: 4/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G	Helping Each Other (Glockenspiel) 4/4, C major, 108bpm	C, D, E, G (Crotchets)	C, E, G (Crotchets)	C, D, E	N/A	
	(Recorder)	G, A, C (Crotchets)	G, A (Crotchets)			
	The Music Man (Glockenspiel) 4/4, F major, 130bpm	F, G, A, C, E (Crotchets)	F, G, A, E (Crotchets)	N/A	F, G, A	F, G, A, C, D
	(Recorder)	F, G, A (Crotchets)	F, G, A (Crotchets)			
	Let's Sing Together	N/A		N/A	N/A	
Improvise Together - Activity 2 - As Unit 3						

Unit 5: How Does Music Make Us Happy?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 97bpm Time Signature: 2/4 Key Signature: G major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, D	I Wanna Play In A Band (Glockenspiel) 4/4, F major, 116bpm	F, C, D (Semibreves, crotchets, quavers)	F, C, D (Semibreves, crotchets, quavers)	F, G, A	F, G, A	F, G, A, C, D
	(Recorder)	G, A, B \flat , C (Minims, crotchets, quavers)	G, A, B \flat , C (Minims, crotchets)			
	Music Is All Around (Glockenspiel) 4/4, G major, 112bpm	G, A, D, E (Crotchets, quavers)	G, A, E (Crotchets)	N/A	N/A	
	(Recorder)	G, A, E (Crotchets, quavers)	G, A, E (Crotchets)			
	Saying Sorry	N/A		N/A	N/A	
Improvise Together - Activity 3 Tempo: 97bpm Time Signature: 2/4 Key Signature: G major Improvise section using: G, A, B, C, D						

Unit 6: How Does Music Teach Us About Looking After Our Planet?

Musicianship: Understanding Music	Songs	Instrumental Notes		Improvising	Composing	
		Part 1	Part 2	3 notes	3 notes	5 notes
Tempo: 100bpm Time Signature: 3/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G	The Sunshine Song (Glockenspiel) 4/4, C major, 124bpm	C, D, E, F (Crotchets, quavers)	C, D, E, F (Crotchets)	C, D, E	N/A	
	(Recorder)	G, A, B, C (Crotchets, quavers)	G, A, B, C (Crotchets)			
	Four White Horses (Glockenspiel) 4/4, G major, 138bpm	G, A, B, D, E, F# (Minims, crotchets, quavers)	G, A, D, E, F# (Minims, crotchets)	C, G, A	N/A	
	(Recorder)	G, A, B (Crotchets)	G, A, B (Crotchets)			
	Down By The Bay	N/A		N/A	N/A	
Improvise Together - Activity 3 - As Unit 5						

Year 3 Musical Progression Guide

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Unit 1: How Does Music Bring Us Closer Together?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	
Tempo: 100bpm Time Signature: 4/4 Key Signature: G major Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns: G, A, B	Home Is Where The Heart Is (Glockenspiel parts 1 and 2) 4/4, C major, 140bpm	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets,)	C, D (Crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	
	(Recorder parts 2 and 3)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	F, G, A (Crotchets)					
	Let's Work It Out Together (Glockenspiel parts 2 and 3) 4/4, C major, 144bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G, A (Minims, crotchets, quavers)	C, E, F, G, A (Minims, crotchets)	C (Crotchets)	N/A			C, D, E	C, D, E, G, A
	(Recorder parts 3 and 4)	C, D, E, F, G, A (Minims, crotchets, quavers)	E, F, G, A, C (Minims, crotchets, quavers)	E, G, A, C (Minims, crotchets)	G (Crotchets)					
	Please Be Kind	N/A		N/A	N/A					

Improvise Together
- Activity 1

Tempo: 104bpm

Time Signature: 2/4

Key Signature: C
major

Improvise section
using: C, D, E, G, A

Unit 2: What Stories Does Music Tell Us About The Past?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing	
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Tempo: 104bpm Time Signature: 2/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns: C, D, E	Love What We Do (Glockenspiel parts 2 and 3) 4/4, C major, 140bpm	C, D, E, F, G, B (Quavers)	C, D, E, F, G, B (Crotchets, quavers)	C, D, E, F, G, B (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A	
	(Recorder parts 3 and 4)	C, D, E, F, G (Quavers)	G, A, B, C (Crotchets, quavers)	G, A, B, C (Crotchets, quavers)	G (Crotchets)				
	When The Saints Go Marchin' In (Glockenspiel parts 1 and 2) 4/4, G major, 162bpm	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, D (Minims)	G (Minims)	G, A, B	G, A, B, D, E	N/A	
	(Recorder parts 1 and 2)	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, B (Crotchets)	G, A (Crotchets)				
	My Bonnie Lies Over The Ocean (Glockenspiel parts 2 and 3) 12/8, F major, 186bpm	C, D, E, F, G, A (Dotted crotchets, crotchets)	C, D, E, F, G, A (Dotted crotchets)	C, D, E, F, G, A (Dotted crotchets)	F (Dotted crotchets)	N/A		N/A	
	(Recorder parts 3 and 4)	C, D, E, F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F (Dotted crotchets)				
Improvise Together -									

Activity 1 - As
Unit 1

Unit 3: How Does Music Help to Make The World A Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing	
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Tempo: 112bpm Time Signature: 3/4 Key Signature: F major Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns: F, G, A	Your Imagination (Glockenspiel parts 2 and 3) 4/4, C major, 108bpm	C, E, G, A (Semibreves, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets)	C (Semibreves)	N/A		C, D, E	C, D, E, G, A
	(Recorder parts 2 and 3)	C, E, G, A (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G, B (Minims, crotchets)				
	You're A Shining Star (Glockenspiel parts 1 and 2) 4/4, G major, 72bpm	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A	
	(Recorder parts 1 and 2)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)				
	Music Makes The World Go Round (Glockenspiel parts 3 and 4) 4/4, E major, 146bpm	E, F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets)	E (Crotchets)	N/A		N/A	
	(Recorder parts 3 and 4)	E, F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets)	B (Crotchets)				

Improvise Together - Activity 2 Tempo: 100bpm Time Signature: 4/4 Key Signature: G major Improvise section using: G, A, B, C, D	
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Unit 4: How Does Music Help Us Get To Know Our Community?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing	
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Tempo: 92bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns: A, B, C	Friendship Song (Glockenspiel parts 2 and 3) 4/4, C major, 120bpm	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C (Semibreves)	C, D, E	C, D, E, G, A	N/A	
	(Recorder parts 3 and 4)	C, D, E, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	C, G (Minims)				
	Family	N/A				N/A		N/A	
	Come On Over	N/A				N/A		N/A	
Improvise Together - Activity 2 - As Unit 3									

Unit 5: How Does Music Make A Difference To Us Every Day?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing	
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Tempo: 104bpm Time Signature: 3/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets and quavers. Melodic patterns: C, D, E	He's Got The Whole World In His Hands (Glockenspiel parts 1 and 2) 4/4, F major, 120bpm	F, G, A, B \flat , C (Minims, crotchets, quavers)	F, G, A, B \flat , C (Minims, crotchets, quavers)	F, G, A, B \flat , C (Minims, crotchets)	F, G (Minims)	N/A		F, G, A	F, G, A, B \flat , C
	(Recorder parts 2 and 3)	F, G, A, B \flat , C (Minims, crotchets, quavers)	F, G, A, B \flat , C (Minims, crotchets, quavers)	F, G, A, B \flat , C (Crotchets)	F, G (Crotchets)				
	Why Does Music Make A Difference? (Glockenspiel parts 2 and 3) 4/4, F major, 135bpm	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets)	C, D, F (Crotchets)	F, G, A	F, G, A, C, D	N/A	
	(Recorder parts 3 and 4)	C, D, F (Minims, crotchets, quavers)	F, G, A (Crotchets, quavers)	F, G, A (Crotchets)	F, G (Crotchets)				
	Panda Extravaganza	N/A				N/A		N/A	
Improvise Together - Activity 3 Tempo: 92bpm Time Signature: 2/4 Key Signature: F major Improvise section using: F, G, A, C, D									

Unit 6: How Does Music Connect Us With Our Planet?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	
Tempo: 92bpm Time Signature: 2/4 Key Signature: F major Rhythmic patterns using: Minims, crotchets, and quavers. Melodic patterns: F, G, A	Michael Row The Boat Ashore (Glockenspiel parts 3 and 4) 4/4, F major, 175bpm	N/A	N/A	F, G, A (Crotchets)	F (Crotchets)	F, G, A	F, G, A, C, D	N/A		
	(Recorder part 4)				C (Crotchets)					
	The Dragon Song (Glockenspiel parts 2 and 3) 4/4, G major, 94bpm	G, A, B, D, E, F (Crotchets, quavers, semiquavers)	G, A, B, D, E (Crotchets, quavers)	G, A, B, D, E (Crotchets, quavers)	G, A (Crotchets)	N/A			G, A, B	G, A, B, D, E
	(Recorder parts 2 and 3)	G, A, B, D, E, F (Crotchets, quavers, semiquavers)	G, A, B (Crotchets, quavers)	G, A, B (Crotchets, quavers)	G, A (Crotchets)					
	Follow Me	N/A		N/A	N/A					
Improvise Together - Activity 3 - As Unit 5										

Year 4 Musical Progression Guide

(to use with the Assessment Guide)

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Blue text: Others will be working at greater depth.

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 112bpm Time Signature: 4/4 Key Signature: C major Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers. Melodic patterns: C, D, E	Hoedown (Glockenspiel parts 1 and 2) 4/4, F major, 192bpm	F, G, A, B \flat , C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat (Minims, crotchets, quavers)	F, G, A, B \flat , C (Minims, crotchets)	F, G (Minims)	N/A		N/A		
	(Recorder parts 1 and 2)	F, G, A, B \flat , C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat (Minims, crotchets)	F, G, A, B \flat , C (Crotchets)	F, G (Crotchets)					
	I'm Always There	N/A				N/A		N/A		

	Martin Luther King	N/A				N/A		N/A		
Improvise Together - Activity 1 Tempo: 112bpm Time Signature: 4/4 Key Signature: C major Improvise section using: C, D, E, G, A										

Unit 2: How Does Music Connect Us With Our Past?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 97bpm Time Signature: 2/4 Key Signature: F major Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers. Melodic patterns: F, G, A	Looking In The Mirror (Glockenspiel parts 2 and 3) 4/4, C major, 80bpm	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A		
	(Recorder parts 2 and 3)	C, D, E, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers)	G (Crotchets)					
	Take Time In Life (Glockenspiel parts 1 and 2) 4/4, G major, 87bpm	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E	G, A, B, C, D, E, F#
	(Recorder parts 1 and 2)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C (Minims, crotchets, quavers)	G, A (Crotchets)					
	Scarborough Fair	N/A				N/A		N/A		
Improvise Together - Activity 1 - As Unit 1										

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 150bpm Time Signature: 3/4 Key Signature: G major Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers. Melodic patterns: G, A, B	Bringing Us Together (Glockenspiel parts 2 and 3) 4/4, C major, 112bpm	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)	C, D, E	C, D, E, G, A	C, D, E	C, D, E, G, A	C, D, E, F, G, A, B
	(Recorder parts 2 and 3)	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)					
	Old Joe Clark (Glockenspiel parts 2 and 3) 4/4, D major, 180bpm	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	D, E, F#, G, A, B, C (Minims, crotchets)	D, E, F#, A, C (Minims)	D (Minims)	D, E, F#	D, E, F#, A, B	N/A		
	(Recorder parts 2 and 3)	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	F#, G, A, B, C (Minims, crotchets)	F#, G, A, B, C (Crotchets)	F#, A, B, C (Crotchets)					
	Dance With Me	N/A				N/A		N/A		

Improvise Together - Activity 2
Tempo: 114bpm
Time Signature: 4/4
Key Signature: C major
Improvise section using: C, D, E, G, A

Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 97bpm Time Signature: 2/4 Key Signature: G major Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers. Melodic patterns: G, A, B, D, E	Let Your Spirit Fly (Glockenspiel parts 2 and 3) 4/4, C major, 76bpm	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
	(Recorder parts 2 and 3)	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, G, A, B (Minims, crotchets, quavers)	G, A (Minims, crotchets, quavers)	G, A (Crotchets)					
	Frère Jacques	N/A				N/A		N/A		
	The Other Side Of The Moon	N/A				N/A		N/A		
Improvise Together - Activity 2 - As Unit 3										

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 68bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, crotchets, dotted quavers, quavers and semiquavers. Melodic patterns: A, B, C, D, E, F, G	You Can See It Through (Glockenspiel parts 3 and 4) 4/4, D Minor, 130bpm	D, E (Crotchets)	D (Crotchets)	N/A	N/A	D, E, F	D, E, F, G, A	D, E, F	D, E, F, G, A	D, E, F, G, A, B, C#
	(Recorder part 4)				A (Crotchets)					
	Oh Happy Day	N/A				N/A		N/A		
	A World Full Of Sound	N/A				N/A		N/A		
Improvise Together - Activity 3 Tempo: 68bpm Time Signature: 4/4 Key Signature: A minor Improvise section using: A, B, C, D, E, F, G										

Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 114bpm Time Signature: 4/4 Key Signature: C major Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers. Melodic patterns: C, D, E, G, A	Train Is A-Comin' (Glockenspiel parts 1 and 2) 4/4, C major, 134bpm	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C (Minims)	N/A		N/A		
	(Recorder parts 1 and 2)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, G, A (Minims, crotchets, quavers)	C, A, G (Crotchets)	C (Crotchets)					
	The Octopus Slide	N/A				N/A		N/A		
	Connect	N/A				N/A		N/A		
Improvise Together - Activity 3 - As Unit 5										

Year 5 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard.

Blue text: Others will be working at greater depth.

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 128bpm Time Signature: 4/4 Key Signature: A minor Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers. Melodic patterns: A, B, C, D, E, F#, G	Ghost Parade (Glockenspiel parts 1 and 2)	C, G, A \flat , B \flat (Dotted crotchets, crotchets, quavers)	C, G, A \flat , B \flat (Dotted crotchets, quavers)	C, G, A \flat , B \flat (Dotted crotchets)	C (Dotted crotchets)	C, D, E \flat	C, D, E \flat , F, G	N/A		
	(Recorder parts 1 and 2)	C, G, A \flat , B \flat (Dotted crotchets, crotchets, quavers)	C, G, A \flat , B \flat (Dotted crotchets, quavers)	G, B \flat , C (Dotted minims)	C (Dotted minims)					
	Words Can Hurt (Glockenspiel parts 1 and 2) 4/4, G major, 78bpm	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets)	G (Minims)	N/A		G, A, B	G, A, B, C, D	G, A, B, C, D, E, F#
	(Recorder parts 1 and 2)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets)	G, A, B, F# (Crotchets)					

	Joyful, Joyful	N/A				N/A		N/A		
Improvise Together - Activity 1 Tempo: 128bpm Time Signature: 4/4 Key Signature: A minor Improvise section using: A, B, C, D, E, F#, G										

Unit 2: How Does Music Connect Us With Our Past?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
Tempo: 112bpm Time Signature: 2/4 Key Signature: F major Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers. Melodic patterns: F, G, A, B \flat , C, D, E	The Sparkle In My Life (Glockenspiel parts 1 and 2) 4/4, E \flat major, 140bpm	C, D \flat , E \flat (Crotchets, quavers)	C, E \flat , F (Crotchets, quavers)	C, E \flat , F (Minims, crotchets)	E \flat (Minims)	N/A		E \flat , F, G	E \flat , F, G, B \flat , C	E \flat , F, G, A \flat , B \flat , C, D	
	(Recorder parts 1 and 2)	G, A \flat , B \flat (Crotchets, quavers)	G, A \flat , B \flat (Crotchets, quavers)	G, B \flat , C (Crotchets)	C, B \flat (Minims)						
	Dreaming Of Mars (Glockenspiel parts 2 and 3) 4/4, C major, 120bpm	G, G \sharp , A, B \flat , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G \sharp , A, B \flat , C (Minims, crotchets, quavers)	G \sharp , A, B \flat , C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A			
	(Recorder parts 2 and 3)	G, G \sharp , A, B \flat , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G \sharp , A, B \flat , C (Minims, crotchets, quavers)	A, B \flat , C (Crotchets)	B \flat , C (Crotchets)						
	Get On Board	N/A				N/A		N/A			
Improvise Together Activity 1 - As Unit 1											

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 155bpm Time Signature: 3/4 Key Signature: G major Rhythmic patterns using: Dotted minims, minims, dotted crotchets, crotchets, quavers. Melodic patterns: G, A, B, C, D, E, F#	Freedom Is Coming (Glockenspiel parts 2 and 3) 4/4, F major, 116bpm	F, G, A, B ♭ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B ♭ (Minims, crotchets, quavers)	F, G, A, B ♭ (Minims, crotchets)	F (Minims)	F, G, A	F, G, A, B ♭, C	F, G, A	F, G, A, B ♭, C	F, G, A, B ♭, C, D, E
	(Recorder parts 2 and 3)	F, G, A, B ♭ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B ♭ (Minims, crotchets, quavers)	F, G, A, B ♭ (Crotchets, quavers)	F, G, A (Crotchets)					
	All Over Again	N/A				N/A		N/A		
	Do You Ever Wonder?	N/A				N/A		N/A		
Improvise Together - Activity 2 Tempo: 112bpm Time Signature: 2/4 Key Signature: F major Improvise section using: F, G, A, B ♭, C, D, E										

Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 180bpm Time Signature: 6/8 Key Signature: C major Rhythmic patterns using: Dotted crotchets, triplet quavers, and quavers. Melodic patterns: C, D, E, F, G, A, B	Erie Canal (Glockenspiel parts 2 and 3) 4/4, D minor, 120bpm	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims)	D (Minims)	D, E, F	D, E, F, G, A	N/A		
	(Recorder parts 2 and 3)	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	F, G, A (Minims, crotchets, quavers)	F, G, A (Crotchets)	F, G, A (Crotchets)					
	Heroes	N/A				N/A		N/A		
	Happy To Be Me	N/A				N/A		N/A		
Improvise Together - Activity 2 - As Unit 3										

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 66bpm Time Signature: 3/4 Key Signature: D major Rhythmic patterns using: Dotted minims, minims, crotchets, quavers, and semiquavers. Melodic patterns: D, E, F#, G, A	Look Into The Night (Glockenspiel parts 1 and 2) 4/4, D minor, 130bpm	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B \flat , C
	(Recorder parts 1 and 2)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A (Crotchets)					
	Breathe (Glockenspiel parts 1 and 2) 3/4, C major, 176bpm	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, G, A	N/A		
	(Recorder parts 1 and 2)	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Crotchets)	F, G, A, B (Crotchets)					
	Keeping Time	N/A				N/A		N/A		
Improvise Together - Activity 3 Tempo: 120bpm Time Signature: 6/8 Key Signature: C major Improvise section using: C, D, E, F, G, A, B										

Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Songs	Instrumental Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 120bpm Time Signature: 5/4 Key Signature: C major Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers. Melodic patterns: C, D, E	You And Me (Glockenspiel parts 1 and 2) 4/4, G major, 95bpm	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E	G, B \flat , C, D \flat , D, F
	(Recorder parts 1 and 2)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, F \sharp (Crotchets, quavers)	F \sharp , G, A, B, B \flat , C (Crotchets, quavers)	F \sharp , G, A, B (Crotchets)					
	A Bright Sunny Day (Glockenspiel parts 1 and 2) 4/4, C major, 128bpm	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
	(Recorder parts 1 and 2)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)					
	I'm Forever Blowing Bubbles	N/A				N/A		N/A		
Improvise Together - Activity 3 - As Unit 5										

Year 6 Musical Progression Guide

(to use with the Assessment Guide)

Black text: Most children will be working at this expected standard.

Blue text: Others will be working at greater depth.

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
Tempo: 66bpm Time Signature: 2/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets, quavers, and semiquavers. Melodic patterns: C, D, E, F, G, A, B	Do What You Want To (Glockenspiel parts 2 and 3) 4/4, C major, 120bpm	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	N/A			
	(Recorder parts 2 and 3)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, B, A (Minims, crotchets)						
	It's All About Love (Glockenspiel parts 2 and 3) 4/4, G major, 140bpm	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, F (Minims, crotchets, quavers)	G, A, C, F (Minims)	N/A			G, A, B	G, A, B, D, E	G, A, B, C, D, E, F \sharp
	(Recorder parts 3 and 4)	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, D, E, F (Minims, crotchets, quavers)	G, A, B \flat , C, F (Minims, crotchets, quavers)	G (Crotchets)						

	Sunshine On A Rainy Day (Glockenspiel parts 1 and 2) 4/4, D major, 95bpm	D, E, F#, A, B (Crotchets, quavers)	D, E, F#, A, B (Crotchets, quavers)	D, E, A, B (Crotchets, quavers)	D (Minims)	N/A		N/A		
	(Recorder parts 2 and 3)	D, E, F#, A, B (Crotchets, quavers)	D, A, B (Crotchets, quavers)	D, A, B (Crotchets)	A, B (Crotchets)					
Improvise Together - Activity 1 Tempo: 66bpm Time Signature: 2/4 Key Signature: C major Improvise section using: C, D, E, F, G, A, B										

Unit 2: How Does Music Connect Us With Our Past?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
Tempo: 66bpm Time Signature: 3/4 Key Signature: A minor Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers. Melodic patterns: A, B, C, D, E, F, G	My Best Friend (Glockenspiel parts 1 and 2) 4/4, C major, 117bpm	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, D, E, A, B (Crotchets, quavers)	C, D, E, A (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B	
	(Recorder parts 2 and 3)	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, G, A, B (Crotchets, quavers)	C, G, A, B (Crotchets)	C (Crotchets)						
	Singing Swinging Star (Glockenspiel parts 1 and 2) 4/4, G major, 180bpm	G, A, B \flat , B, D, E, F, F \sharp (Minims, crotchets, quavers)	G, A, B \flat , B, D, E, F, F \sharp (Minims, crotchets)	G, A, B, E, F \sharp (Minims)	G (Minims)	N/A			N/A		
	(Recorder parts 1 and 2)	G, A, B \flat , B, D, E, F, F \sharp (Minims, crotchets, quavers)	G, A, B \flat , B, D, E, F \sharp (Minims, crotchets)	G, A, B, F \sharp (Minims)	G (Crotchets)						
	Roll Alabama	N/A				N/A			N/A		
Improvise Together - Activity 1 - As Unit 1											

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing			
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes	
Tempo: 68bpm Time Signature: 4/4 Key Signature: D major Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers, and semiquavers. Melodic patterns: D, E, F \sharp , G, A, B, C \sharp	Disco Fever (Glockenspiel parts 1 and 2) 4/4, D minor, 115bpm	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims, crotchets)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B \flat , C	
	(Recorder parts 2 and 3)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets)	F, G, A (Crotchets)						
	La Bamba (Glockenspiel parts 1 and 2) 4/4, C major, 158bpm	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C, D, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A			
	(Recorder parts 2 and 3)	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, G, A, B (Minims, crotchets)	G, A, B, C (Crotchets, quavers)	G, A, B (Crotchets)						
	Change (Glockenspiel parts 2 and 3) 4/4, E \flat major, 115bpm	E \flat , F, G, A \flat , B \flat , C (Crotchets, quavers)	E \flat , F, G, A \flat , B \flat , C (Crotchets, quavers)	E \flat , F, G, B \flat , C (Minims, crotchets)	E \flat (Minims)	N/A		N/A			
	(Recorder parts 2 and 3)	E \flat , F, G, A \flat , B \flat , C (Crotchets, quavers)	F, G, A \flat , B \flat , C (Crotchets, quavers)	F, G, B \flat , C (Crotchets)	B \flat , C (Crotchets)						

<p>Improvise Together - Activity 2 Tempo: 66bpm Time Signature: 2/4 Key Signature: C major Improvise section using: C, D, E, F, G, A, B</p>	
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Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 116bpm Time Signature: 5/4 Key Signature: G major Rhythmic patterns using: Minims, dotted crotchets, crotchets, and quavers. Melodic patterns: G, A, B, C, D, E, F#	Let's Rock (Glockenspiel parts 1 and 2) 4/4, G major, 72bpm	G, B \flat , B, C, D, F (Dotted quavers, quavers, semiquavers)	G, B \flat , B, C, D, F (Crotchets, quavers)	G, B \flat , B, C, D, F (Crotchets, quavers)	G (Minims)	G, A, B \flat	G, A, B \flat , C, D	N/A		
	(Recorder parts 2 and 3)	G, B \flat , B, C, D, F (Dotted quavers, quavers, semiquavers)	G, A, B \flat , B, C (Crotchets, quavers)	G, A, B \flat , B, C (Crotchets, quavers)	G, A, B (Crotchets, quavers)					
	Simple Gifts (Glockenspiel parts 1 and 2) 4/4, F major, 95bpm	F, G, A, B \flat , C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat , C, E (Minims, crotchets, quavers)	F, G, A, B \flat , C, E (Minims, crotchets)	F (Minims)	N/A		F, G, A	F, G, A, C, D	F, G, A, B \flat , C, D, E
	(Recorder parts 1 and 2)	F, G, A, B \flat , C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat , C (Minims, crotchets, quavers)	F, G, A, B \flat , C (Crotchets, quavers)	F, G, A, C (Crotchets)					
	Friendship Should Never End (Glockenspiel parts 2 and 3) 4/4, A major, 120bpm	E, F#, G, G#, A, B, C, C# (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, minims, crotchets)	A (Minims)	N/A		N/A		
	(Recorder parts 2 and 3)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, minims, crotchets)	A (Minims)					

**Improvise
Together -
Activity 2 - As**
Unit 3

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 76bpm Time Signature: 6/8 Key Signature: D minor Rhythmic patterns using: Dotted crotchets, triplet quavers, and quavers. Melodic patterns: D, E, F, G, A	Wake Up! (Glockenspiel parts 1 and 2) 4/4, F minor, 120bpm	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat (Minims, crotchets)	F (Minims)	N/A		F, G, A \flat	F, G, A \flat , B \flat , C	F, G, A \flat , B \flat , C, D \flat , E \flat
	(Recorder parts 1 and 2)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets, quavers)	F, A \flat , E \flat (Crotchets)					
	Down By The Riverside (Glockenspiel parts 3 and 4) 4/4, G major, 216bpm	G, A, B, D, E, F \sharp (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F \sharp (Semibreve, minims, crotchets, quavers)	G, A, B, D, E, F \sharp (Semibreves, minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A		
(Recorder parts 3 and 4)	G, A, B, D, E, F \sharp (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F \sharp (Semibreve, minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Crotchets)						

	Dance The Night Away (Glockenspiel parts 1 and 2) 4/4, F minor, 120bpm	F, G, A \flat , B \flat , C, E \flat (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A \flat , B \flat , C, E \flat (Minims, crotchets, quavers)	F, G, A \flat , B \flat , C, E \flat (Minims, crotchets, quavers)	F (Minims)	N/A		N/A		
	(Recorder parts 1 and 2)	F, G, A \flat , B \flat , C (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A \flat , B \flat , C (Minims, crotchets, quavers)	F, G, A \flat , B \flat , C (Minims, crotchets, quavers)	F (Crotchets)					
Improvise Together - Activity 3 Tempo: 116bpm Time Signature: 5/4 Key Signature: G major Improvise section using: G, A, B, C, D, E, F#										

Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music	Songs	Playing Instrument Notes				Improvising		Composing		
		Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Tempo: 66bpm Time Signature: 2/4 Key Signature: C major Rhythmic patterns using: Minims, crotchets, quavers and semiquavers. Melodic patterns: C, D, E, F, G, A, B	Heal The Earth (Glockenspiel parts 1 and 2) 4/4, F major, 147bpm	F, G, A, B \flat , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B \flat , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B \flat , C, D (Semibreves, minims, crotchets)	F (Minims)	F, G, A	F, G, A, C, D	F, G, A	F, G, A, C, D	F, G, A, B \flat , C, D, E
	(Recorder parts 1 and 2)	F, G, A, B \flat , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B \flat , C (Semibreves, minims, crotchets, quavers)	F, G, A, B \flat , C (Semibreves, minims, crotchets)	F (Minims)					
	Let's Go Surfin'	N/A				N/A		N/A		
	So Amazing	N/A				N/A		N/A		
Improvise Together - Activity 3 - As Unit 5										