



Aiskew, Leeming Bar
Church of England Primary School

*'Rooted in love and growing together
to become lifelong learners'*

Year A

KS2

2022/2023



Art Vocabulary – Painting and mixed media: Prehistoric art

Words	RAG	Definition	Tally
cave painting		A prehistoric picture on the interior of a cave, often depicting animals.	
charcoal		It is a black substance made from burning wood and can be used for drawing with.	
geometric shape		Geometric shapes are mathematical shapes. They are characterised by straight lines, angles and points with the exception of the circle.	
hue		A colour or shade.	
negative image		The space that surrounds a particular figure or object.	
organic shape		Shapes, often curved in appearance, that are similar to those found in nature, such as plants, animals, and rocks. They are irregular and asymmetrical.	
pigment		The natural colouring matter of animal or plant tissue.	
positive image		This represents the space where the object exists.	
prehistoric		The period before written records.	
primary colour		A group of colours from which all other colours can be obtained by mixing: red, blue and yellow.	
proportion		It describes how the sizes of different parts of a piece of art or design relate to each other.	
scaled up		To be made bigger.	
sketch		To make a rough drawing of something.	
shade		A slight degree of difference between colours.	
smudging		To rub the surface so that it is blurred.	
texture		The feel or appearance of a surface or substance.	
tone		The relative lightness or darkness of a colour.	



Art Vocabulary – Drawing: Power Prints

Words	RAG	Definition	Tally
abstract		It does not try to represent reality.	
blend		Gently intermingling two or more colours or values to create a gradual transition or to soften lines.	
block print		The process of carving patterns, shapes and designs into a 'block'.	
charcoal		A solid drawing stick that produces a black line traditionally made from willow.	
collage		Cutting, arranging and sticking materials like paper, fabric etc to a background.	
composition		Putting different elements together in a pleasing way.	
contrast		Anything that distinguishes one form from another.	
cross-hatching		Cross-hatching is an extension of hatching, which uses fine parallel lines drawn closely together to create the illusion of shade or texture in a drawing.	
engraving		Lines cut into a hard surface which is covered in ink and printed.	
figurative		It is clearly derived from real object sources. The term is often in contrast to abstract art.	
gradient		A visual technique of gradually going from one colour hue to another, or from one shade to another, or one texture to another.	
hatching		A shading technique that implies shade, tone, or texture. The technique is done with a series of thin, parallel lines.	
highlight		The area of an object where the light effects is most intense.	
mark-making		different lines, patterns, and textures	
mixed media		Different materials e.g. collage, printing and painting all on 1 painting.	
monoprint		A form of printmaking where the image can only be made once.	
observational drawing		The process of drawing what you see from life.	
parallel		Straight lines that do not meet.	
pattern		Patterns are created through the arrangement of shapes, forms, or lines.	
printing technique		Creating prints in different ways e.g. monoprint, block print.	
proportion		How big one element of an artwork appears compared to the whole thing.	
shading		Drawn marks to illustrate degrees of light and dark.	
shadow		Used to create the illusion of three dimensions on a two-dimensional surface. To add depth.	
symmetrical		Something is symmetrical when it is the same on both sides. A shape has symmetry if a central dividing line (a mirror line) can be drawn on it, to show that both sides of the shape are exactly the same.	
three dimensional (3D)		The use of lines, shadows etc to make a 2D drawing look like there is depth and therefore 3D.	
tone		How light or dark something is.	
viewfinder		A card frame that lets you focus on a specific view.	
wax-resist		Using wax to stop another material, like paint, from sticking permanently to a surface.	



Art Vocabulary - Craft and design: Ancient Egyptian scrolls

Words	RAG	Definition	Tally
ancient		Belonging to the very distant past.	
audience		A group of people who see/read what is being shared.	
civilisation		the society, culture, and way of life of a particular area	
colour		The appearance an object has as a result of the way in which it reflects light.	
composition		The works of art that artists have produced.	
convey		To communicate a message/information.	
design		To plan and prepare it and decide on all the details of it.	
Egyptian		Belonging or relating to Egypt or to its people, language, or culture.	
fold		A bend that you make on a piece of paper when you put one part of it over another part and press the edge.	
imagery		Pictures and representations of things that act as symbols.	
inform		To tell someone about something.	
layout		The way in which the parts of it are arranged.	
material		The matter from which a thing is or can be made.	
papyrus		A material prepared in ancient Egypt from the stem of a water plant, used in sheets throughout the ancient Mediterranean world for writing or painting on and also for making articles such as rope.	
painting		The action or skill of using paint.	
pattern		a repeated decorative design	
process		A series of actions or steps taken in order to achieve a particular end.	
scale		The relation between the real size of something and its size on the drawing.	
scroll		A long roll of paper or papyrus with usually official writing on it.	
sculpture		The art of forming solid objects that represent a thing, person, idea, etc. out of a material such as wood, clay, metal, or stone etc.	
shape		An arrangement that is formed by joining lines together in a particular way or by the line or lines around its outer edge.	
technique		A way of doing something that needs skill or thought.	
zine		A small magazine that is produced by one person or a small group of people, and is about a subject they are interested in.	



Art Vocabulary - Sculpture and 3D: Making memories

Words	RAG	Definition	Tally
assemblage		A work of art made by grouping together found or unrelated objects.	
attribute		A quality or characteristic that someone or something has.	
collection		A group of objects of one type that have been collected by one person or in one place.	
composition		The works of art that artists have produced.	
embedded		Fixed into the surface of something.	
expression		Ideas or feelings shown through words, actions, or artistic activities.	
identity		A person's name and other facts about who they are.	
juxtaposition		Putting things that are not similar next to each other.	
literal		Based on their ordinary meaning; not figurative or symbolic.	
manipulate		To handle or use, especially with some skill, in a process or action.	
originality		The ability to think independently and creatively.	
pitfall		a hidden or unsuspected difficulty	
relief		A method of raising shapes above a flat surface so that they appear to stand out slightly from it.	
representation		a sign, picture, model etc. of something	
sculpture		The art of forming solid objects that represent a thing, person, idea, etc. out of a material such as wood, clay, metal, or stone etc.	
self		Your basic personality or nature, especially considered in terms of what you are really like as a person.	
tradition		A custom or belief that has existed for a long time.	
symbolic		Something which is used to describe things involving or relating to symbols.	



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Year B

KS2

2023/2024



Sculpture and 3D: Abstract shape and space

Words	RAG	Definition	Tally
abstract		It does not try to represent reality.	
found objects		Ordinary objects, such as household appliances, industrial equipment, or even seemingly random junk which are then used within a piece of art.	
negative space		The empty space around and between the images.	
positive space		The area or part of an artwork's composition that the subject takes up. For instance, the positive space could be a vase of flowers in a still life painting or a person's face in a portrait,	
sculptor		the area or part of an artwork's composition that the subject occupies. For instance, the positive space could be a vase of flowers in a still life painting, a person's face in a portrait.	
sculpture		The art of forming solid objects that represent a thing, person, idea, etc. out of a material such as wood, clay, metal, or stone etc.	
structure		Parts arranged in a particular way, like a cardboard model.	
three-dimensional		Relating to or having three dimensions: length, width, and height.	



Art Vocabulary – Painting and mixed media: Light and dark

Words	RAG	Definition	Tally
abstract		It does not try to represent reality.	
complementary		Colours which are opposite each other on the colour wheel. They provide contrast.	
composition		Putting different elements together in a pleasing way.	
contrast		Contrast in art comes in many forms, the contrast between light and dark (values), the contrast between hues or saturation (colour), and even the contrast between texture and form.	
dabbing paint		This brush stroke is used when you are adding texture. With a stiff bristle brush, use thick paint without added water in a pouncing motion. Dabbing can be done in multiple layers to build depth.	
detailed		A detail is an isolated element within a work of art, particularly from a painting or sculpture. If your drawing is detailed, you may have used lots of different types of lines to achieved texture.	
figurative		It is clearly derived from real object sources. The term is often in contrast to abstract art.	
formal elements		The formal elements of art are: colour, form, shape, line, pattern, texture and tone.	
grid		This is where the picture has been divided up into squares.	
landscape		the visible features of an area of land The paper is positioned so it is wider than it is high.	
muted		The colours used are not bright.	
paint wash		A very thin layer of watery paint used just to stain the paper.	
patterned		Any regularly repeated arrangement, especially a design made from repeated lines, shapes or colours on a surface.	
Pointillism		A style of painting developed in France at the end of the 19th century in which a painting is created out of small spots of pure colour that seem to mix when seen from far away.	
portrait		a painting, photograph, drawing etc of a person When the paper is higher than it is wide.	
stippling paint		painting using small spots or marks	
shade		A slight degree of difference between colours.	
shadow		Used to create the illusion of three dimensions on a two-dimensional surface. To add depth.	
technique		A way of doing something that needs skill or thought.	
texture		The feel or appearance of a surface or substance.	
three dimensional (3d)		The use of lines, shadows etc to make a 2D drawing look like there is depth and therefore 3D.	
tint		A tint is where an artist adds a colour to white to create a lighter version of the colour.	
vivid		intensely deep or bright	



Art Vocabulary - Drawing: I need space

Words	RAG	Definition	Tally
architecture		building design	
Cold War		A period of tension between the United States and the Soviet Union that occurred after World War 2.	
collagraph		A printmaking process that uses textures to create interesting surfaces within a print.	
collagraphy		A printmaking process that uses textures to create interesting surfaces within a print.	
composition		The way that people or things are arranged in a painting or photograph.	
continuous		A continuous line drawing means you never take your pen off the paper.	
culture		Everything that everyday people are interested in or are talking about.	
decision		The action or process of deciding something.	
develop		To grow and become more mature, advanced or elaborate.	
evaluate		Deciding if something has been done in the best way and looking at what could be improved.	
formal elements		The formal elements of art are: colour, form, shape, line, pattern, texture and tone.	
future		Something that will happen or exist in a time that is to come.	
futuristic		An object or image that looks like it is from the future.	
imagery		Pictures and representations of things that act as symbols.	
influence		Something that has the power to affect how someone thinks or behaves.	
line		A line is a mark made using a drawing tool or brush. There are many types of lines: thick, thin, horizontal, vertical, zigzag, diagonal, curly, curved or spiral etc.	
materials		The equipment needed for a particular activity.	
medium		A medium refers to the physical material used to create a work of art. This can include anything from paint and canvas to clay and charcoal for example.	
placement		The act of positioning something.	
printing plate		A flat sheet of material used for printing.	
printmaking		Printmaking is making art by printing pictures, normally on paper.	
process		A series of actions or steps taken in order to achieve a particular end.	
propaganda		Information, which may be misleading, to promote a cause, often a political one.	
purpose		The reason for which something is created.	
repetition		To repeat an image over and over again.	
replicate		To make something again in exactly the same way.	
Retrofuturism		Art produced between 1950-1960 that depicted what people imagined the future would look like.	
revisit		To come back to or visit again.	



space race		A competition of space exploration between the Soviet Union and the United States.	
Soviet Union		A group of countries including Russia, Estonia and Latvia. (Many of these countries are now independent.)	
stimulus/stimuli		Something that causes growth, activity or reaction - after experiencing a stimulus, you have inspiration to create your own art work.	
technique		A way of doing something that needs skill or thought.	
texture		The feel or appearance of a surface or substance.	
tone		The relative lightness or darkness of a colour.	
tracing		Copying a picture by putting transparent paper on top and drawing over the outline of it.	



Art Vocabulary - Craft and design - Unit 4: Photo opportunity

Words	RAG	Definition	Tally
album		A collection of music available on a single item, such as a CD.	
appealing		attractive or interesting	
arrangement		the composition of visual elements	
cityscape		a view or image of a city	
composition		The way that people or things are arranged in a painting or photograph.	
Dada		A new style of art developed in the early 20th century that was often considered nonsensical.	
digital		Art made using electronic devices and computers.	
editing		Making changes to images, photographs, text or film.	
emulate		To reproduce in the style of someone else.	
focus		To produce a clear photograph where the subject is not blurry.	
frame		To carefully organise people or objects when taking a photograph.	
grid		A pattern made from horizontal and vertical lines.	
image		any picture	
large scale		A drawing made to a larger scale than the original.	
layout		the arrangement of different elements within a given space	
macro		Very close-up photography, usually of very small subjects that are hard to see without using a magnifying tool.	
monochromatic		Using only black, white, and grey, or using only one colour.	
monochrome		the use of one colour	
nonsensical		Things that are considered silly or that make no sense.	
observation		Closely observing someone or something.	
photography		The process of producing an image using a device that captures light.	
photomontage		A collage of photographs that are arranged or modified.	
photorealism		A painting or drawing style which closely resembles a photograph.	
photorealistic		Looks like a photograph or real person, place or thing.	
portrait		A painting, drawing or photograph that shows the head and shoulders of a person.	
pose		To stay in a particular position for a photograph or painting.	
prop		An object used by performers in a play or film.	
proportion		the relationship between different sized elements within a picture	
recreate		To create again.	
replacement		To replace something with something else.	
saturation		the intensity or strength of a colour	
scale		the size of one object in relation to another	
selfie		A photograph that you have taken of yourself.	
self-portrait		A picture or photograph that shows the artist who created it.	
software		A computer program that does a specific job.	



Words	RAG		Definition	Tally
Abstract			It does not try to represent reality.	
Arrangement				
Blend				
Botanical				
Botanist				
Composition				
Cut				
Dark				
Frottage				
Even tones				
Expressive				
Flower				
Form				
Frame				
Geometric (A regular shape with straight lines and angles)				
Gestural				
Grip				
Light				



Line				
Magnified				
Mark-making				
Objects				
Organic (Irregular, natural shapes)				
Petal				
Pressure				
Rubbing				
Scale				
Scientific				
Shading				
Shape				
Smooth				
Stem				
Study				
Surface				
Tear				
Texture				
Tone				
Tool				
Viewfinder				



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